



The  
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Fall  
and  
Winter  
1990-91



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*Art credits can be found on inside back cover.*



## The Minimal Family

Jan E. Dizard and Howard Gadlin

Almost daily we hear reports that the American family is collapsing. Widespread public concern has moved several administrations to set up commissions to study ways of bolstering the family, and a number of politicians have built whole campaigns around this issue. Responses to the apparent crisis have alternated between the extremes of nostalgic evocations of traditional ideals on the one hand and glib celebrations of selfhood on the other.

In this book, Jan E. Dizard and Howard Gadlin offer a new vision for the American family. They argue that we can no longer find refuge in an idealization of the nuclear family; we must recognize that our private welfare is inextricably tied to policies and actions within the society as a whole.

Dizard and Gadlin begin by tracing the history of the American family over two centuries, showing how families have grown steadily smaller, less intricately involved with kin, and more vulnerable to disruption. These trends have produced a dramatic change in the contexts within which we decide whether to marry, to have children, or to end a relationship. By examining a range of family forms, from female-headed inner-city households to upwardly mobile dual-career couples, the authors demonstrate how our intimate lives have come increasingly to be organized around themes of individuality and autonomy. Although these changes have often been resented and resisted, lead-

ing to polarized attitudes and considerable confusion, efforts to preserve traditional family forms are both inappropriate and futile. Instead, the authors argue, family life in all its varieties can retain its vitality only to the extent that the institutions that shape our private lives are made more responsive and accountable to our real needs. Calling this responsiveness and accountability "public familism," the authors reason that we are nearing the time when this approach will become an explicit and pivotal part of a renewal of progressive politics and the ideal of positive government.

"Drawing on the work of social historians, political economists, sociologists, and psychologists, the authors go well beyond the usual arguments that show how the needs of the newly industrializing society eroded the traditional bonds of kinship. Instead, in a subtle, complex, and multifaceted analysis, they show us how the emergence of the kind of emotional intimacy that is the hallmark of the nuclear family is closely interrelated with the needs of a market economy. . . . A trenchant critique of the existing debates in the field and a powerful argument to which other scholars, whatever their perspective, will have to respond."—Lillian B. Rubin, author of *Intimate Strangers: Men and Women Together* and *Just Friends: The Role of Friendship in Our Lives*

"Well written, perceptive, and witty. . . . It will make a *major* contribution to the field of sociology in general and will be a *must read* for family sociologists and scholars interested in social process and social change."—Rosanna Hertz, author of *More Equal Than Others: Women and Men in Dual Career Marriages*

JAN E. DIZARD is professor of sociology and American studies at Amherst College. HOWARD GADLIN is ombudsperson and professor of psychology at the University of Massachusetts, Amherst.

304 pp., LC 90-10801  
\$22.95 cloth, ISBN 728-4  
September 1990

## Sea of Lentils

Antonio Benítez-Rojo

Translated by James Maraniss

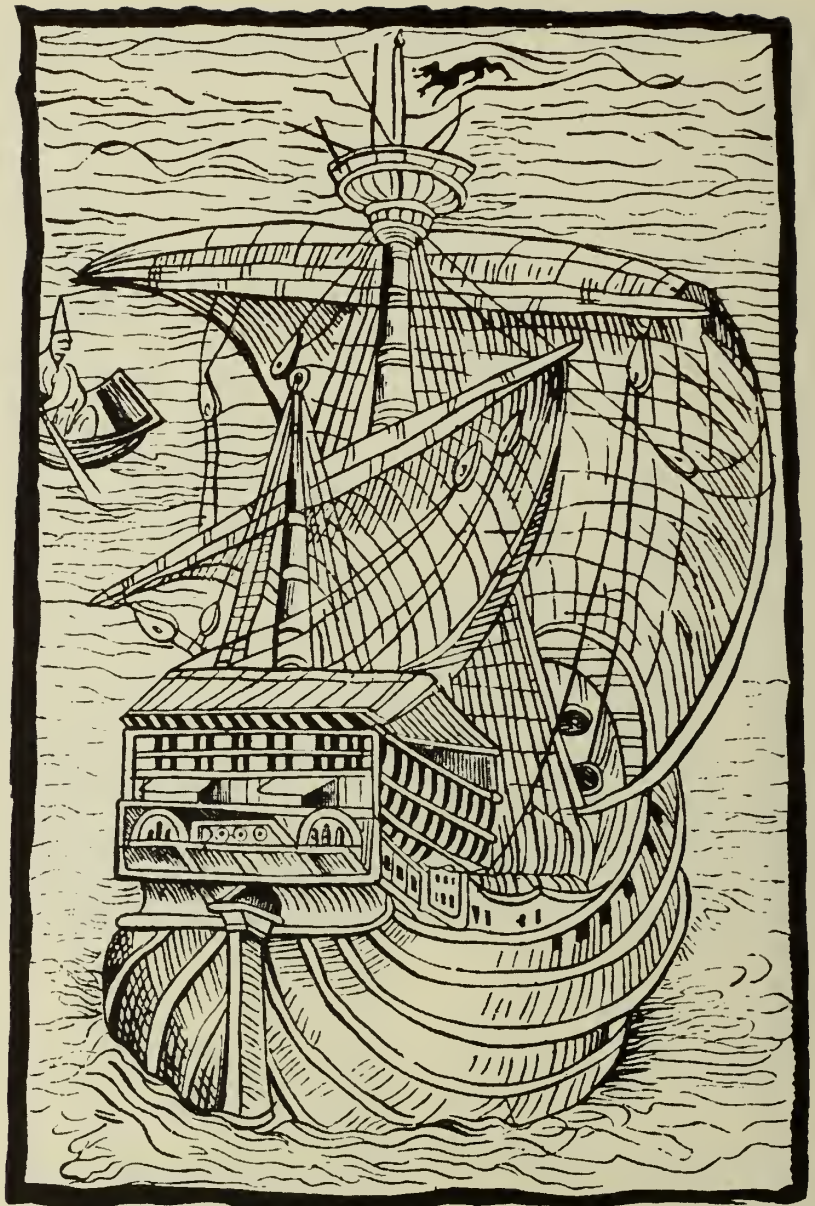
Introduction by Sydney Lea

"One of the finest historical novels ever written in Latin America."—Roberto González Echevarría, Yale University

On the eve of the five-hundredth anniversary of Columbus's first voyage to America, this novel re-creates the story of Spain's conquest of the Caribbean, stripped of its heroic myths. The book begins in 1598 at the deathbed of King Philip II of Spain, whose fevered thoughts, reminiscences, and reveries form one of four parallel, interwoven narratives. His religious fervor unmitigated by the disappointments of his reign, Philip reflects on his lifelong efforts to protect the Spanish empire from heresy and capitalism, including his ill-fated dispatch of the Armada against England. A second narrative explores the origins of the clandestine African slave trade in the collaboration between English seafaring merchant John Hawkins and entrepreneur Pedro de Ponte of the Canary Islands. A third tale, told in the first person, describes the founding of Saint Augustine and the extermination of the French Huguenot colony in Florida, while the last tells the story of a common soldier who accompanied Columbus on his second expedition to the New World.

The title of the book comes from cartographer Guillaume le Testu, who mistook the word Antilles for lentilles, thus giving the Caribbean a name that connotes the ignorance as well as the fancy of Europe's grand colonizing venture.

"Here, in a superb translation by James Maraniss, is the novel of the



European imperial expansion in all its complexity. . . . The characters—a dying monarch, a mercantilist trader, a common soldier, Admiral Columbus himself—act in a poem of the human condition, where narrated voices have the power to enchant and to make one reflect upon the nexus of history and myth."—Robert Stone

Professor of romance languages at Amherst College, ANTONIO BENÍTEZ-ROJO is the former direc-

tor of the Center for Caribbean Studies at Casa de las Americas in Cuba. He has won numerous awards for his writing, including a 1985–86 Pushcart Prize for his story "Heaven and Earth." JAMES MARANISS is professor of romance languages at the same institution and author of *On Calderón*.

240 pp., 1 c 90–31381  
\$22.95 cloth, ISBN 723–3  
October 1990

## North Pole Legacy

### Black, White, and Eskimo

S. Allen Counter

This book tells the story of two men whose existence had been rumored but never verified until the author traveled to northern Greenland in 1986. S. Allen Counter has long been an admirer of Matthew Henson, the black American explorer who accompanied Robert E. Peary to the North Pole. While doing research in Sweden, Counter became intrigued by talk of “dark-skinned” Eskimos living in Greenland. Several years later he set out to investigate, eventually making his way more than a thousand miles north of the Arctic Circle. There, in two tiny settlements, he found Anaukaq Henson and Kali Peary, the Amer-Eskimo sons of the two American explorers. Born only days apart in 1906, three years before their fathers finally reached the North Pole, Anaukaq and Kali had always been known in the Eskimo community as the progeny of “Mahri-Pahluk” (“Matthew the Kind One”) and Commander “Peeuree.” Yet they had never been in contact with any of their American relatives.

When it became clear that the two octogenarians longed to see the land of their fathers, Counter spent the next year arranging for Anaukaq, Kali, and their families to visit the United States. His book describes their triumph over obstacles they had

not foreseen, their encounter with a world they had only imagined, and their reunion with relatives they had never known. At the same time, the author weaves into this compelling narrative the history of Henson and Peary’s unique collaboration as explorers and addresses the long-standing controversy over their claim to have been the first people to reach the North Pole.

“A wonderful story. . . . If the mark of an exceptional book is that we see things differently after reading it, then this is an exceptional book.”

— William D. Piersen, Fisk University

A neuroscience professor at Harvard University and director of the Harvard Foundation for Intercultural and Race Relations, S. ALLEN COUNTER is a member of the Explorers Club. In 1989 he received a Special Award from the NAACP for the work on which this book is based.

320 pp., illustrations  
\$26.95 cloth, ISBN 736-5  
February 1991





# Lvov Ghetto Diary

David Kahane

Translated by Jerzy Michalowicz

"On the way to the camp I remained in a state of shock and paralysis. The harsh sound of the gate slamming shut behind me jolted me back to my senses. I was a prisoner in the Janowski camp. Two different sayings entered my mind. One was from the Bible: 'Take off your shoes from your feet, for the place whereon you stand is holy ground.' The other was the one Dante had inscribed over the gates of his hell: 'Abandon all hope, ye that enter this place.'"

Originally published in Hebrew, this powerful memoir bears witness to the systematic destruction of some 135,000 Jews in the Ukrainian city of Lvov during the Holocaust. The author, a rabbi, escaped death because he was hidden by the Ukrainian archbishop of the Uniate Catholic Church. His wife and young daughter were also given refuge, separately in Catholic convents. The memoir covers the period from July 1, 1941, when the Germans occupied Lvov, to July 27, 1944, when the city was liberated. In the first part of the book, the author is living in the Jewish ghetto under increasingly dire circumstances; in the second part, he is imprisoned in a forced labor camp; and in the third part, following his escape, he is in hiding under the protection of Metropolitan Sheptytskyi.

Kahane tells his story with great sensitivity and raises many important moral questions. He documents not only the unforgivable behavior of the Nazis and of many Ukrainians, but also the humane efforts of some



Ukrainians, particularly those in the Church, to shelter Jews from harm.

"Does this memoir add significantly to the stock of our knowledge? I would unhesitatingly answer the question in the affirmative. The *Lvov Ghetto Diary* contains numerous vignettes and details not to be found elsewhere. Its descriptions of the temper and behavior of Nazi executioners are especially valuable; they provide fresh material for the most important and unending scholarly task of understanding the social psychology of the murderers and torturers of European Jewry. . . . Kahane's account of his hiding, his discussion of Ukrainian-Jewish relations, his conversations with Sheptytskyi, his sketches of the priests,

monks, and nuns, of their humanity and their cool and efficient manner in the face of mortal danger to themselves during German searches for hidden Jews, all form an important addition to the theme of the 'Righteous Gentiles' in the literature of the Holocaust. . . . Historians will read this book with profit. Lay readers are likely to find it irresistibly engaging." —Erich Goldhagen, Harvard University (from the preface)

DAVID KAHANE was for many years chief rabbi in the Israeli Air Force. He lives in Tel Aviv.

224 pp.  
\$24.95(sd) cloth, ISBN 726-8  
November 1990

# Nietzsche

## A Frenzied Look

Robert John Ackermann

This book challenges the common view that Nietzsche passed through several discrete periods of thought, each based on a different set of values, and that his work can best be understood as a collection of isolated insights. Through close textual analysis, Robert John Ackermann attempts to expose the underlying unity and consistency in Nietzsche's thought that has long been overlooked.

According to Ackermann, Nietzsche's philosophy is grounded in a single vision, an image of ancient Greece in which Hellenic nobles created a space for life by constructing aesthetic buttresses against the terrifying power of Dionysian flux. While he recognized that the same constructions would not work in his own culturally exhausted society, Nietzsche believed that the strategy of the Greeks could be recovered through the exercise of will to power and an awareness of Eternal Return. Nietzsche's *Übermensch* are thus to be understood as philosophically purified Greek nobles, struggling against Dionysian terror in the modern world.

Yet in the end, Ackermann contends, even the *Übermensch* seem doomed to failure. For by Nietzsche's own severe logic, the power of the Dionysian in the modern world is so great that nothing can successfully resist it. Ackermann examines this problem and discusses the *aporias* into which Nietzsche's monistic philosophy must ultimately fall.



ROBERT JOHN ACKERMANN is professor of philosophy at the University of Massachusetts, Amherst. His many books include *Religion and Critique* and *The Philosophy of Karl Popper*.

248 pp., LC 90-31323  
\$29.50(sd) cloth, ISBN 722-5  
December 1990

*By the same author*

## Wittgenstein's City

In naming this work an Outstanding Academic Book for 1988-89, *Choice* wrote: "Ackermann's treatment of the mature Wittgenstein is masterly. His style is vigorous and felicitous, and he largely succeeds in presenting Wittgenstein's philosophy as a whole."

288 pp., LC 87-10895  
Cloth \$25.00(sd), ISBN 589-3  
Paper \$13.95(sd), ISBN 590-7



## Out of Bounds

### Male Writers and Gender(ed) Criticism

Edited by Laura Claridge and Elizabeth Langland

Until recently, "masculinity" and its impact on literary production and reception have received scant attention in the field of literary criticism. Although critics certainly have been interested in examining gender, they have tended to be far more concerned with the "feminine" side of the equation than with the "masculine." This book is an attempt to redress that imbalance.

Positing that patriarchy victimizes men as well as women, the fifteen original essays in *Out of Bounds* explore how certain male writers from the American and British canon have responded to the confines of the masculine code. The contributors apply a wide range of critical approaches and probe the gendered perspective in a variety of telling ways. These include examining a male writer's relation to his own masculinity; looking at his adoption of "feminine" values and attributes; discussing his subversion of gender stereotypes and oppositions; and exploring his conception of the binary terms masculine/feminine. The essays analyze characters, authorial inscriptions, narrative and poetic form, and the relation of gender and genre.

Organized chronologically, *Out of Bounds* establishes the basis for an alternative literary history and will be essential reading for those who are interested in widening the scope of gender studies.

"A timely and useful collection of essays on male writers struggling with literary patriarchy. The thesis, presented and effectively argued by the

editors in the introduction, that such male writers are not necessarily feminists but rather are forced by the 'third term' of patriarchy to reconstruct their masculinity even as they transgress patriarchal literary codes, finds provocative elaboration and collaboration in the essays. The book will appeal to a wide range of literary scholars—feminists as well as others."—Laura Doyle, Harvard University

LAURA CLARIDGE is associate professor of English at the U.S. Naval Academy and author of the forthcoming *Romantic Potency: The Paradox of Desire in Wordsworth, Shelley, and Byron*. ELIZABETH LANGLAND is professor of English at the University of Florida and author of *Society in the Novel* and *Anne Brontë: The Other One*.

368 pp., LC 90-35674  
\$42.50(sd) cloth, ISBN 734-9  
\$16.95 paper, ISBN 735-7  
December 1990



## Contents

"John, John, I blush for thee!": Mapping Gender Discourses in *Paradise Lost*  
JOSEPH WITTEICH

Job's Wife and Sterne's Other Women  
MELVYN NEW

Where's Poppa? or the Defeminization of Blake's "Little Black Boy"  
DONALD AULT

The Bifurcated Female Space of Desire: Shelley's Confrontation with Language and Silence  
LAURA CLARIDGE

Beyond the Fragmented Word: Keats at the Limits of Patrilineal Language  
MARLON B. ROSS

*Vanity Fair*: Listening as a Rhetorician—and a Feminist  
JAMES PHELAN

Projection and the Female Other: Romanticism, Browning, and the Victorian Dramatic Monologue  
U. C. KNOEPFLMACHER

"I stop somewhere waiting for you": Whitman's Femininity and the Reader of *Leaves of Grass*  
KAREN OAKES

Rewriting the Male Plot in Wilkie Collins's *No Name*: Captain Wragge Orders an Omelette and Mrs. Wragge Goes into Custody  
DEIRDRE DAVID

Fictions of Feminine Voice: Antiphony and Silence in Hardy's *Tess of the d'Urbervilles*  
MARGARET R. HIGONNET

Henry James and the Uses of the Feminine  
WILLIAM VEEDER

Gesturing toward an Open Space: Gender, Form, and Language in E. M. Forster's *Howards End*  
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The Resentments of Robert Frost  
FRANK LENTRICCHIA

Faulkner's Fictional Photographs: Playing with Difference  
JUDITH L. SENSIBAR

Mappings of Male Desire in Durrell's *Alexandria Quartet*: Homoerotic Negotiations in the Colonial Narrative  
JOSEPH A. BOONE

## Women in the Renaissance

### Selections from *English Literary Renaissance*

Edited by Kirby Farrell,  
Elizabeth H. Hageman,  
and Arthur F. Kinney

Did women have a renaissance? In a way, Joan Kelly-Gadol's famous question was itself part of a renaissance. Since the 1970s, interest in women and women's writing of the early modern period has produced an inquiry of extraordinary range and intensity. *English Literary Renaissance* has been an important medium of that inquiry, beginning with its inaugural issue in 1970. The present volume brings together twelve essays and texts from the journal, including ten from special issues devoted to "Women in the Renaissance" in 1984 and 1988. The book also contains

three updated annotated bibliographies of primary and secondary materials that will be particularly useful to scholars and students.

Contributors are Sylvia Bowerbank, Ellen M. Caldwell, Jean C. Cavanaugh, Jacqueline DiSalvo, R. J. Fehrenbach, Suzanne Gossett, Elizabeth H. Hageman, Gabriele Bernhard Jackson, Tina Krontiris, Claudia Limbert, William A. Ringler, Jr., Josephine A. Roberts, Sara Jayne Steen, and Carolyn Ruth Swift.

"The proposed volume is a first-rate idea in every way. . . . *ELR* continues to maintain its position as the leading journal for Renaissance (and Reformation) English literary studies in the English-speaking academic domain. Even more to the point, this preeminent reputation has been promoted in no small measure by *ELR*'s early, discerning friendliness to high-quality work on women . . . ranging from their representation and symbolization to their readership, patronage, and occasional productions

in English Renaissance literature and literary culture."—Janel Mueller, University of Chicago

"These essays will make a fine volume. It will be especially helpful to classroom teachers, I think, to have such a book available, since this area is relatively new and it is hard to put together a syllabus from many different sources. *ELR* has been a leader, moreover, in publishing scholarship in this area."—Madelon Sprengnether, University of Minnesota, Twin Cities

KIRBY FARRELL is professor of English at the University of Massachusetts, Amherst. ARTHUR F. KINNEY is Thomas W. Copeland Professor of Literary History at the same institution. ELIZABETH H. HAGEMAN is professor of English at the University of New Hampshire.

320 pp.  
\$14.95(sd) paper, ISBN 727-6  
December 1990





## Lord of Attention

### Gerald Stanley Lee and the Crowd Metaphor in Industrializing America

Gregory W. Bush

Although advertising was becoming increasingly visible in nineteenth-century America, it was not until the 1920s that it became a central feature of an expanding consumer culture. Vast social and technological changes, a world war, and several presidents adept at manipulating public opinion all helped endow advertising with new spiritual and patriotic properties. *Lord of Attention* examines this cultural transformation through the career of Gerald Stanley Lee, a writer with an obsessive interest in crowd psychology. Lee was an exuberant advocate of advertising and a self-proclaimed prophet of the machine age. His story is symptomatic of an important strain of social thought behind the rise of mass marketing and public relations in the early twentieth century.

A Congregational minister, Lee had become fascinated with the idea of channeling the behavior of crowds. In due course he left the pulpit and began preaching instead to a national audience about “the crowd principle” and what he called “inspired millionaires” and “attention engineers.” His book *Crowds: A Moving Picture* became a best-seller and his ideas were reflected in the thought of a number of business evangelists and entrepreneurs, including Andrew Carnegie, Joseph Fels, Edward Filene, Ivy Lee, and John D. Rockefeller.

In Gregory W. Bush’s view, Lee is a transitional figure, an extreme example of America’s shift from an individualistic, moralistic society of small



entrepreneurs to an interdependent, impersonal corporate state. Bush explores the use of the crowd as a cultural metaphor—one that sometimes connoted a fear of labor mobs and foreign-born hordes in American cities and at other times represented a more benign audience or market. Through Lee’s life, Bush demonstrates the growing power of mass persuasion in the early twentieth century and explores the cultural roots of our present-day consumer society.

“A very impressive work of scholarship. It comprises not only an intellec-

tual biography, but also a study of American reactions to the changes in communications media, in the size and structure of business operations, and the rise of a consumer culture at the end of the Victorian era.”

—Roland Marchand, University of California, Davis

GREGORY W. BUSH is assistant professor of history at the University of Miami, Coral Gables.

224 pp., illustrations  
\$27.50(sd) cloth, ISBN 724-1  
December 1990



## Caribbean Women Writers

### Essays from the First International Conference

Edited by Selwyn R. Cudjoe

In 1831, three years before England abolished slavery in the British Caribbean, the narrative of Mary Prince was published in London. It was the first account written by a Caribbean slave to be published. Although narratives and stories of Caribbean women have appeared sporadically in subsequent years, it is only since 1970 that a great wave of women's writing has inundated the field, thereby changing the horizons of Caribbean literature.

In April 1988, at the first conference of its kind, some fifty Caribbean women writers and critics gathered at Wellesley College to discuss their common enterprise. The essays in this volume, based on presentations at that conference, represent the first systematic attempt by these writers to talk about the struggles and triumphs they have experienced in practicing their craft. The pieces tell us what has impelled the women to write, what has given them the courage to call themselves writers, and what they have chosen to write about and why. In some cases, excerpts from writings are included. The essays are supplemented by the observations of social and literary critics, who place the pieces in historical context so that we may better understand and interpret this vital body of literature.

SELWYN R. CUDJOE is associate professor of black studies at Wellesley College. His books include *Movement of the People* and *Resistance and Caribbean Literature*.

376 pp., LC 90-80896

\$37.50(sd) cloth, ISBN 731-4

\$14.95 paper, ISBN 732-2

July 1990

Distributed for Calaloux Publications

Also by Selwyn Cudjoe

## V. S. Naipaul

### A Materialist Reading

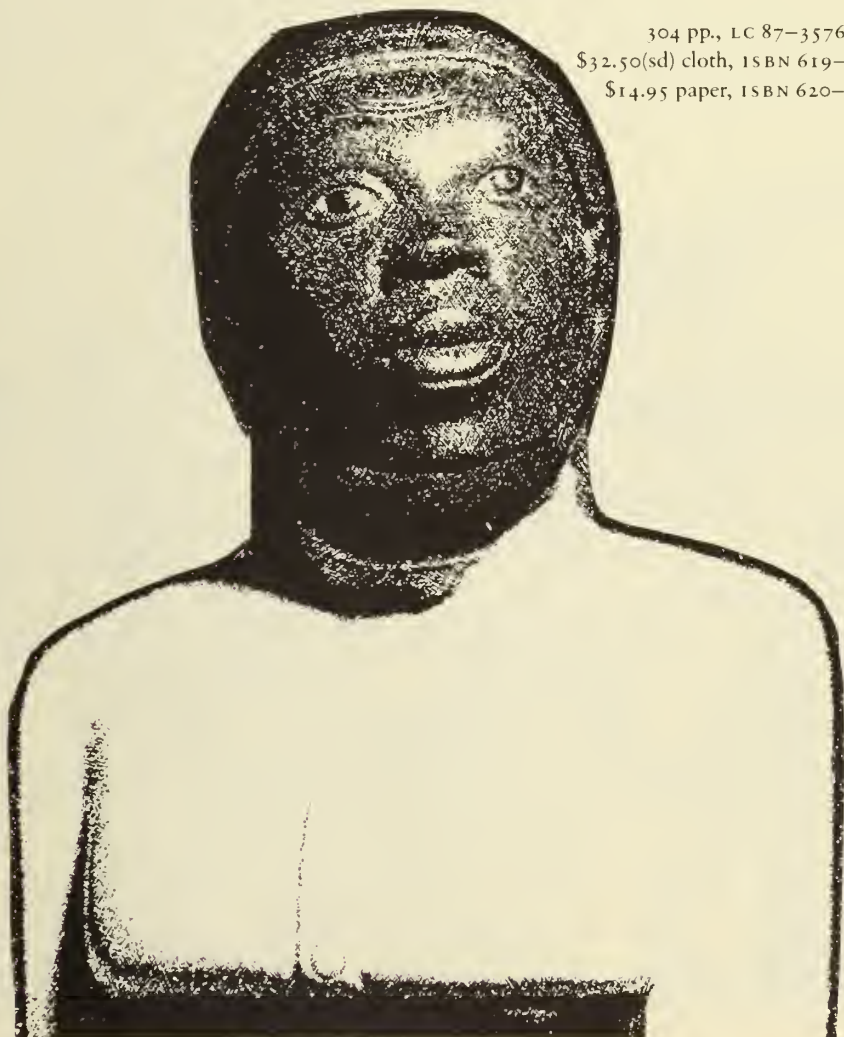
A Choice Outstanding Academic Book for 1988-89

"A penetrating materialist critique which insists that Naipaul's work comes from the womb of the Caribbean and so its self-proportion must be judged within the socio-political context of this society."—*Caribbean Contact*

304 pp., LC 87-35768

\$32.50(sd) cloth, ISBN 619-9

\$14.95 paper, ISBN 620-2



# New in Paper

## Somoza Falling

A Case Study of Washington  
at Work

Anthony Lake

"Worthwhile reading for everyone interested in how the many decisions that become American foreign policy are made."—*New York Times Book Review*

"A thoughtful, well-written examination of how government works. . . . The Bush administration can benefit from Lake's book."—*Washington Post Book World*

"A lucid and engrossing account of a complex American policy failure."—*Philadelphia Inquirer*

"Carefully examines how our policy toward Nicaragua in 1978–79 emerged, describes the characteristics of the middle players in this decision-making process, and discusses the complexities which govern their two important groups—career officers and political appointees. The result is an insightful, objective, and clear account, based in part on frank interviews and personal experiences, that illustrates both policy-making groups' paradoxical positions and offers precise lessons to be learned from past dealings with Third World revolutions."—*Library Journal*

"A fascinating behind-the-scenes look at how the U.S. became involved in the quagmire of Nicaraguan politics—and what goes into the working lives of the people who shape policy."—*Kirkus Reviews*

"*Somoza Falling* succeeds admirably on three levels. It is very good reading, a first-rate reconstruction of a crucially important episode in recent American foreign policy. It is ex-



cellent political analysis. And it is a fine introduction—better than any textbook on the subject—to the policy-making process. Anyone from ordinary citizen to seasoned bureaucrat can read it with profit."

—Richard H. Ullman, Woodrow Wilson School of Public and International Affairs, Princeton University

Originally published in hardcover in 1989, *Somoza Falling* was cited in the *New York Times Book Review* as an editor's choice and appeared on the *Times's* notable books of the year list.

ANTHONY LAKE was director of policy planning in the State Department during the Carter administration and, before that, a member of the National Security Council staff. He is Five College Professor of International Relations at Mount Holyoke College.

336 pp., LC 90-34788  
\$11.95 paper, ISBN 733-0  
September 1990



## A Rumor of Revolt

### The "Great Negro Plot" in Colonial New York

T. J. Davis

"A valuable and deeply interesting piece of work."—*New York Times*

"Reexamines the alleged conspiracy, in 1741, of New York City's slaves to burn down the city, kill the rich and powerful white slaveowners, and hold the town for themselves or for Spain, with which Great Britain was at war. . . . [Davis] finds evidence that the kernel of a plot really existed and that it was responsible for a series of fires—the most significant of which destroyed Fort George, the seat of government. The book is a fascinating reconstruction of a city small enough for most of its inhabitants to expect to know each other's business and to be surprised when they discover they do not."—*New Yorker*

"A fascinating study. . . . Although reluctant to interrupt his narrative, Davis provides enough background data to place the events in a meaningful historical context. His carefully constructed explication of the trials serves as an excellent case study in early American civil liberties (or the lack thereof) and is especially helpful in identifying the ways racial and cultural stereotypes influenced the court proceedings. . . . His study deepens our understanding of the diverse elements that produced the events of 1741 and does so in a manner that will please both general readers and academicians."—*Journal of American History*

"Through an extensive use of contemporary records and prior scholarship, Davis skillfully places the episode within the broad context of its era and allows the records to speak. The result is a fascinating analysis of racial as well as religious, cultural, and judicial history."—*Choice*

T. J. DAVIS is professor of history and African American studies at the University of Buffalo, SUNY.

336 pp., LC 90-34785  
\$12.95 paper, ISBN 725-X  
October 1990





## Environmental Policy in the USSR

Charles E. Ziegler

With a new introduction by the author

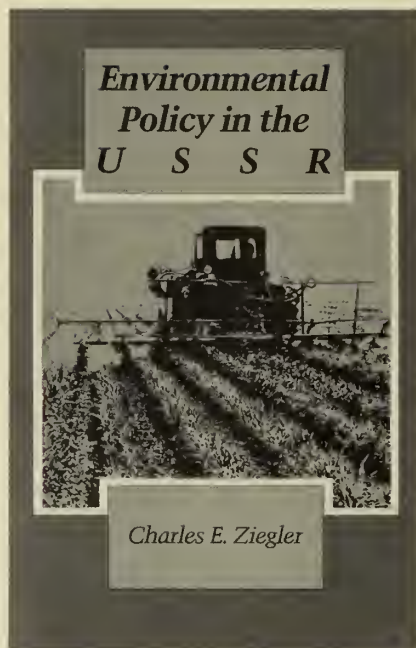
"A thorough and critical discussion of Soviet politics and environmentalism that is understandable to the layperson. *Environmental Policy in the USSR* will appeal to the political scientist, sovietologist, and environmentalist alike."—*Ecology Law*

*Quarterly*

"A well documented, lucid, and comprehensive analysis of both the history and contemporary state of environmental policy, law, and administration in the Soviet Union . . .

[that] should have immediate appeal to all who work in the field of Soviet studies. It provides a comprehensive and invaluable framework for interpreting other scholarly articles and monographs that involve environmental issues in the Soviet Union. . . .

Recommended without qualification to all who seek more sophisticated insights into both the nature of the Soviet administrative system generally and its functioning in the environmental arena in particular."—*Soviet Studies*



"This thoroughly documented, well-written synthesis of the determinants, processes, and results of Soviet efforts to control pollution and manage natural resources is an important contribution to comparative public policy."—*Choice*

"The primary users of Ziegler's volume will probably be specialists . . . who work in the field of Soviet studies. It will be an equally valuable reference for individuals whose work causes them to interface in any way with the Soviet Union in environmental matters. It will also provide a

comprehensive framework for the nonspecialist, interpret items that appear in the popular media concerning environmental issues in the USSR, and generate a better understanding of the general nature of the Soviet administrative process."

—*Environmental Management*

CHARLES E. ZIEGLER is associate professor of political science at the University of Louisville.

216 pp., LC 86-11366

\$25.00(sd) cloth, ISBN 541-9

\$10.95 paper, ISBN 729-2

1987 cloth, October 1990 paper

Not for sale in the British Commonwealth except Canada

# Quabbin

## The Accidental Wilderness

Thomas Conuel

Revised edition

When one looks out on the quiet waters and forested hills of Quabbin Reservoir in west central Massachusetts, it is hard to imagine that the area was once dotted with buildings and farmlands or that it echoed with the activity of several villages and towns. Today, the daytime silence may be broken only by the cry of a hawk overhead or the slap of a plunging fish, and the evening calm, by the lonesome howl of a coyote. But in the nineteenth century, things were quite different.

In 1895, engineers for the Metropolitan Water Board began to search the state of Massachusetts for a site on which to construct a reservoir to supply water for the growing city of Boston. Sixty-five miles west of the city, in a region of high hills and running streams known as the Swift River Valley, they found what they were looking for. When Quabbin Reservoir was finally completed and filled in 1946, the engineers had created the third largest body of fresh water in New England and had accomplished one of the larger public works projects of its time. They had also uprooted and displaced the valley's inhabitants, leveled and flooded four towns and six villages—and formed a magnificent wilderness on some 85,000 acres.



The valley that was once known for its picturesque villages and mill ponds is now, over forty years later, home to a wide array of wildlife. Coyote, bobcat, and deer flourish, and Quabbin's eagle restoration project, begun in 1982, produced the first nesting pair of bald eagles in Massachusetts in almost a century. Today, the bald eagle population at Quabbin is estimated at forty-one birds.

But this accidental wilderness is being increasingly threatened. As early as the 1950s, the sounds of power boats occasionally intruded on the peaceful silence of the waters. In more recent years, acid rain, ozone and other pollutants, the ravages of a herd of hungry deer, and demands for increased recreational use are all jeopardizing Quabbin's waters and forests.

This book tells the story of Quabbin, tracing Quabbin's history, describing its natural resources, and discussing the environmental challenges it currently faces. The original edition, issued by the Massachusetts Audubon Society in 1981, has now been expanded and updated.

THOMAS CONUEL has worked as a newspaper editor and reporter, a freelance environmental writer, and a technical writer.

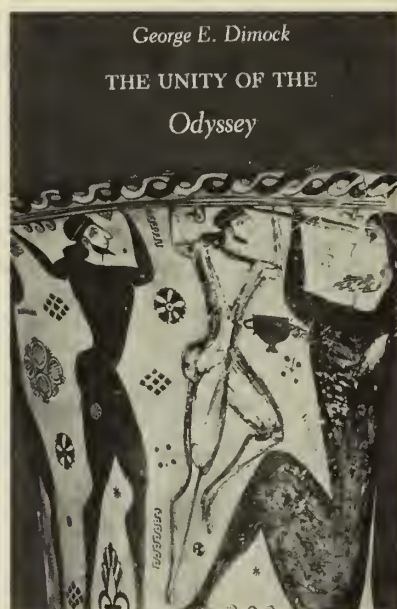
120 pp., illustrations  
\$9.95 paper, ISBN 730-6  
September 1990

## The Unity of the *Odyssey*

George E. Dimock

"Dimock proceeds Book by Homeric Book. At times he retells the epic tale. At others he dwells on this or that thematic highlight or difficulty. He draws on etymology, especially with reference to the names of the characters. It is the 'pain' which he hears out of the many-minded and much tested Odysseus which gives the twenty-four Books their axis. But each angle of comprehension, each philological and critical move is meant to affirm, to demonstrate the unwavering coherence of the epic, the perfect appositeness of every episode, detail, seeming digression to the underlying design of the homecoming and of the restoration to Ithaca of justice, of a justice precisely tempered, ripened by pain."—George Steiner, (London) *Times Literary Supplement*

"There are excellent remarks . . . on the psychology of the characters, the role of the gods, the structure of the poem, and the significance of names, especially of Odysseus as 'The Man of Pain.' Often passages of the *Odyssey* are translated; no knowledge of Greek is needed to follow Dimock's discussions of the effect of the poetry. One feels oneself in the presence of a first-rate reader. . . . Recommended for readers at all levels."—*Choice*



"A major work, the fruit of a lifetime of study, which all future interpreters must reckon with. The author's comprehensive learning, his deft grasp of poetic language and form, his acute and empathetic insight into human nature, will delight and instruct both fellow scholars and the general reader. . . . His achievement is *sui generis*. Reading this work of scrupulously argued scholarly criticism, the reader experiences the kind of suspense culminating in wonder and satisfaction that we expect from a work of fiction."—Helen H. Bacon, Barnard College

GEORGE E. DIMOCK is Emeritus Professor of Classical Languages and Literatures at Smith College.

360 pp., LC 88-14824  
\$30.00(sd) cloth, ISBN 643-1  
\$14.95(sd) paper, ISBN 721-7  
1989 cloth, September 1990 paper



# Selected Backlist

The titles listed below are organized by subject matter for your convenience. A complete list of over 400 Press publications is available upon request.

## *Arts and Environmental Design*

### **The Book of Shaker Furniture**

John Kassay

"A significant contribution to the serious and methodical study necessary to understand the place of this small but distinct group of artifacts in the context of the nineteenth century. The book provides a set of accurate photographs and measured drawings of Shaker furniture for both study and reproduction."—*Winterthur Portfolio*  
Cloth \$60.00, ISBN 275-4  
Illustrations  
1980

### **Early American Gardens "For Meate or Medicine"**

Ann Leighton

*A special selection of the Garden Book Club*

A "delightful book on the early gardens in seventeenth-century New England. . . . Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to recreate for herself these wonderful gardens."—*New York Times Book Review*  
Paper \$16.95, ISBN 530-3  
Illustrations  
1986

### **American Gardens in the Eighteenth Century "For Use or for Delight"**

Ann Leighton

*A special selection of the Garden Book Club*

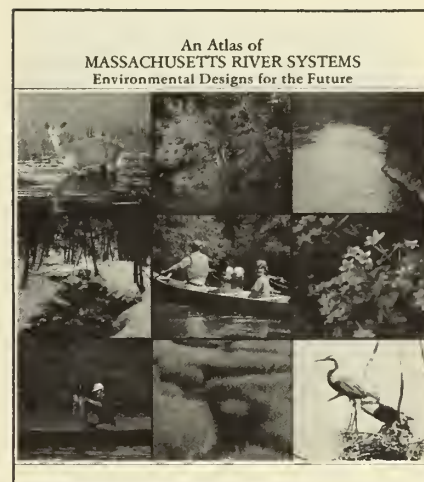
"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history."—*Publishers Weekly*  
Paper \$16.95, ISBN 531-1  
Illustrations  
1986

### **American Gardens of the Nineteenth Century "For Comfort and Affluence"**

Ann Leighton

*A special selection of the Garden Book Club*

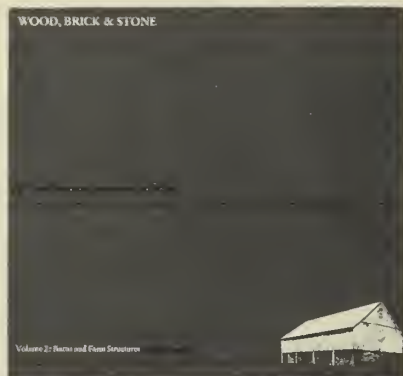
Cited as one of the best gardening books of the year by the *New York Times Book Review*, which wrote: "Leighton combines impeccable and original scholarship, broad and deep knowledge of plants, and a clean prose style that is delightful to read."  
Cloth \$35.00(sd), ISBN 532-X  
Paper \$16.95, ISBN 533-8  
Illustrations  
1987



### **An Atlas of Massachusetts River Systems Environmental Designs for the Future**

Edited by Walter E. Bickford and  
Ute J. Dymon

A beautifully illustrated introduction to the twenty-eight major river systems of Massachusetts. Each is described in detail—including history, topography, and plant and animal species that can be found there—and illustrated with a full-color map depicting protected lands, state forests and parks, roads and towns, hydroelectric facilities, public access, fish ladders, and canoe ratings.  
Paper \$14.95, ISBN 696-2  
Color illustrations throughout  
8½ × 11 inches  
1990  
Published for the Massachusetts Department of Fisheries, Wildlife, and Law Enforcement



## Wood, Brick, and Stone The North American Settlement Landscape

Volume 1: Houses

Volume 2: Barns and Farm  
Structures

Allen G. Noble

Drawings by M. Margaret Geib

*Winner of National Gold Medal Award for  
Book Publishing from CASE, the Council  
for Advancement and Support of Education*

"The richness of American folk architecture, in both its original and evolved forms, is enough to make your head spin, and Mr. Noble does it full justice. . . . The second volume 'Barns and Farm Structures,' is every bit as good [as the first], which is saying quite a lot. No architectural taxonomist should be without them."—*New York Times Book Review*

Volume 1: Cloth \$35.00(sd), ISBN 410-2

Paper \$18.95(sd), ISBN 517-6

Illustrations

1984 cloth, 1986 paper

Volume 2: Cloth \$35.00(sd), ISBN 411-0

Paper \$18.95(sd), ISBN 518-4

Illustrations

1984 cloth, 1986 paper

## The Interpretation of Pictures

Mark Roskill

*A Choice Outstanding Academic Book for  
1989-90*

"Roskill's book marks what I think is an important intervention in art history. It is an intervention that—given its absence of polemical fervor, its scrupulously detached survey of the present state of the discipline, and its historical precision—may well be able to persuade many of those perplexed by the advent of 'theory' and 'revisionism' that art history, so far from being in parlous shape, is in fact one of the most buoyant and energetic fields within the humanities today."—*Art Bulletin*

Cloth \$22.50(sd), ISBN 660-1

Paper \$10.95, ISBN 661-X

Illustrations

1989

## What Is Art History?

Mark Roskill

Second edition, with a new  
introduction

"Instead of attempting to describe art history in terms of concepts and abstractions, the author has had the excellent idea of giving the reader a set of case histories. The result is as fascinating as any detective story. . . . This is a splendid book that cannot be recommended too highly."—*History*

Paper \$11.95, ISBN 675-X

Illustrations

1976 cloth, 1989 paper

## Built in Boston

City and Suburb, 1800-1950

Douglass Shand-Tucci

Foreword by Walter Muir Whitehill

With a new preface by the author

"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to buy is *Built in Boston*. . . .

The text is clearly written, and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."—*Boston Phoenix*

Paper \$16.95, ISBN 649-0

Illustrations

1978 cloth, 1988 paper

## Black Studies

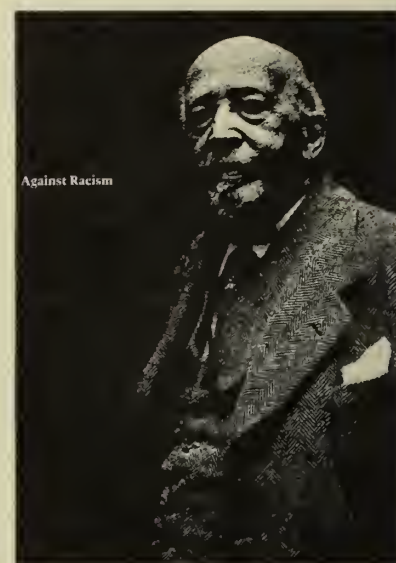
## The Afro-American Novel and Its Tradition

Bernard W. Bell

"Ambitious, richly detailed, and impressively executed. . . . A masterful study. It sets the standard that future critics will be obliged to meet, and establishes analytical terms and relationships that others will have to engage, challenge, and expand upon."—*American Quarterly*

Paper \$13.95, ISBN 688-1

1989



## Against Racism

Unpublished Essays, Papers,  
Addresses, 1887-1961

W.E.B. Du Bois

Edited by Herbert Aptheker

"This masterfully edited collection of some of the essays, papers, and addresses of the leading social and political thinker of the African diaspora during the first half of the twentieth century is worth every exhilarating moment that one spends perusing it."

—*Journal of American History*

Cloth \$30.00(sd), ISBN 134-0

Paper \$13.95, ISBN 624-5

Illustrations

1985 cloth, 1988 paper

## Black Yankees

The Development of an  
Afro-American Subculture  
in Eighteenth-Century  
New England

William D. Piersen

Winner of the 1988 Old Sturbridge Village  
Research Library Society's E. Harold Hugo  
Memorial Book Prize

A Choice Outstanding Academic Book for  
1988–89

"The most comprehensive study yet of  
African immigrants and their descendants in  
eighteenth-century New England."—*New  
England Quarterly*

"A provocative and finely crafted study of  
the inner world of New England's bondsmen  
and bondswomen."—*American Historical  
Review*

Cloth \$25.00(sd), ISBN 586–9

Paper \$13.95(sd), ISBN 587–7

1988

## White Violence and Black Response

From Reconstruction to  
Montgomery

Herbert Shapiro

Named an Outstanding Book by the  
Gustavus Myers Center for the Study of  
Human Rights in the United States

A Choice Outstanding Academic Book for  
1988–89

"This book is a splendid contribution to  
American history, and it deserves praise for  
its comprehensive and sensitive treatment of  
a topic that many would like to avoid."

—*American Historical Review*

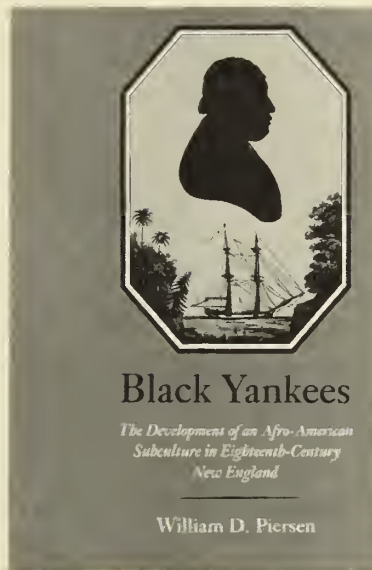
"A book well worth reading and one des-  
tined for the reference shelves of historians."

—*Journal of American History*

Paper \$16.95(sd), ISBN 578–8

Illustrations

1988



## The Black Presence in the Era of the American Revolution

Sidney Kaplan and  
Emma Nogrady Kaplan  
Revised edition

"Through the use of primary sources such as  
letters, journal entries, newspaper articles,  
and broadsides, the Kaplans introduce a  
lively spectrum of slaves and freed persons  
who either joined the cause for America's  
freedom or were caught up in the conse-  
quences. . . . The vivid writing, the documen-  
tation, and the abundance of contemporary  
portraits, enable the 20th-century reader to  
put this era into perspective. A dynamic,  
readable reference book."—*Kliatt*  
Cloth \$40.00(sd), ISBN 662–8  
Paper \$14.95, ISBN 663–6  
Illustrations  
1989

## Black Mosaic

Essays in Afro-American  
History and Historiography

Benjamin Quarles  
Introduction by August Meier

This book "represents Quarles's lifetime of  
careful research into the black experi-  
ence. . . . A *restorative* function forms the  
central theme of Quarles's work: his effort to  
place blacks—through biography and  
collectively—at the center of America's na-  
tional story."—*Reviews in American History*  
Paper \$12.95, ISBN 605–9  
1988

## Language and Literature

## Contemporary Women Writers in Italy

A Modern Renaissance

Edited by Santo L. Aricò

"By far the most extensive collection of es-  
says on an important aspect of contempo-  
rary Italian literature. It gives to any scholar  
an intelligent and vast view of the impor-  
tance of women writers in contemporary  
Italy not simply as a side show but as an in-  
tegral part of the main stream. Anyone inter-  
ested in Italian letters would find the book  
important. . . . It would be excellent for any  
program on women's studies and indispens-  
able for a program on Italian studies."—

FLORINDA M. IANNACE

Cloth \$29.50(sd), ISBN 710–1

1990

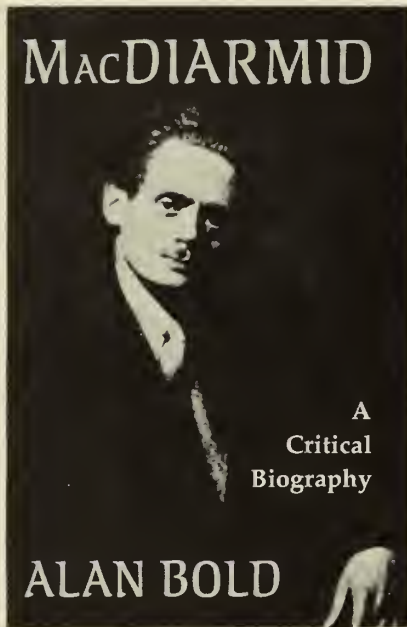
## Contemporary Literary Theory

Edited by G. Douglas Atkins and  
Laura Morrow

"Atkins and Morrow have done an excellent  
job of gathering together essays of high qual-  
ity, and their book will provide the kind of  
assistance in 'getting to know the field' that  
many readers seek. . . . Valuable for theorists  
as well as beginners."—WILLIAM E. CAIN  
Cloth \$40.00(sd), ISBN 641–5  
Paper \$13.95, ISBN 642–3  
1989

Not for sale in Europe, Africa, or the British  
Commonwealth (except Canada)





**MacDiarmid**  
A Critical Biography  
Alan Bold

"Bold has written a full, affectionate, perceptive, and intelligently critical life of this remarkable man. . . . A biography of fine judgment and tact."—(London) *Daily Telegraph*

"An impressive and fascinating biography and, I think, the outstanding book of the year."—(Edinburgh) *Scotsman*  
Cloth \$29.50(sd), ISBN 714-4  
Illustrations

1990  
For sale in the U.S. and Canada only

**Reading *The Waste Land***  
Modernism and the Limits of Interpretation  
Jewel Spears Brooker and Joseph Bentley

"A valuable purchase for all academic libraries."—*Library Journal*

"It is astonishing that there should be so new an approach to *The Waste Land* after all this time, but . . . the authors have given us a wonderfully useful and startlingly innovative way of reading this masterpiece."

—JAMES OLNEY  
Cloth \$25.00(sd), ISBN 692-X  
1989

**The Hidden Force**

L. Couperus  
Translated by Alexander Teixeira de Mattos  
Revised and edited, with an introduction and notes, by E. M. Beekman

"An outstanding example of psychological fiction, it is a prophetic intimation of the beginning of the end of Dutch rule in Indonesia and an original understanding of an inevitable fate that transcends the . . . clash between the East and West."—*Publishers Weekly*

"This is a tragedy of colonialism essentially contemporary with, and fully comparable to, the work of Joseph Conrad."  
—*Chicago Tribune Book World*  
Paper \$11.95, ISBN 715-2  
1990

**The Dog Star**  
W. S. Di Piero

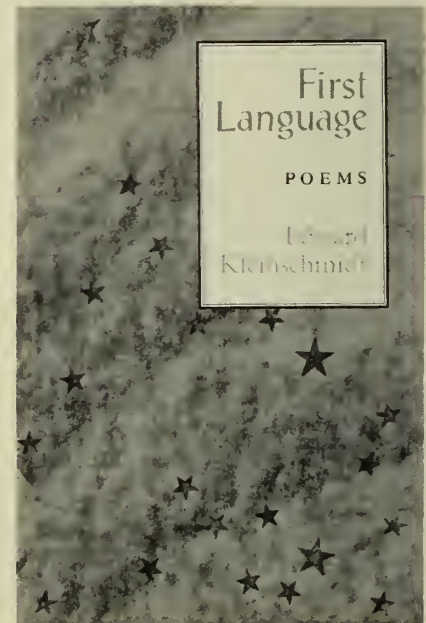
"A wonderful and important new book by one of our best poets. . . . What distinguishes this memorable collection is the plenitude of mind and feeling that enables Di Piero to attend both to the imagination's rage for order as well as to the fluid and elusive world that stands over and against whatever order we construct or find."—ALAN SHAPIRO  
Cloth \$17.50(sd), ISBN 703-9  
Paper \$8.95, ISBN 704-7  
1990

**A Good Deal**  
Selected Short Stories from  
*The Massachusetts Review*  
Edited by Mary Heath and Fred Miller Robinson

"This book is a treasure."—*New Letters*  
"Though the authors use varying voices and styles . . . the stories share a certain honesty. All are polished, yet have a refreshing lack of slickness. Rather than self-consciously straining to impress, they simply and indelibly do just that."—*Publishers Weekly*  
Cloth \$30.00(sd), ISBN 639-3  
Paper \$13.95, ISBN 640-7  
1988

**Rogues, Vagabonds, and Sturdy Beggars**  
A New Gallery of Tudor and Early Stuart Rogue Literature  
Edited by Arthur F. Kinney  
Illustrations by John Lawrence

This volume "collects significant rogue books and cony catching pamphlets. Given the renewed interest in such texts in recent years, their availability in a modern edition is a considerable boon to Renaissance scholars—especially in an edition enhanced by Kinney's thorough and informative introduction."—STEVEN MULLANEY  
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Illustrations  
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**First Language**  
Edward Kleinschmidt

Winner of the 1989 Juniper Prize

The poems in this collection work from the source, that area of language, memory, and experience behind the operative meanings of words. Kleinschmidt dives into the layered implications of words for their limitless possibilities, to places that even those words had forgotten they had access to.  
Cloth \$17.50(sd), ISBN 699-7  
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1990

## Young Man Thoreau

Richard Lebeaux

"The most important biographical study of Thoreau in many a year."—WALTER HARDING, *Thoreau Society Bulletin*

"A strikingly new, demythicized conception of the man."—*New York Review of Books*

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1989

## Thoreau's Seasons

Richard Lebeaux

"Superb. . . Any reader in search of Thoreau, the man and writer, will find *Thoreau's Seasons* and also *Young Man Thoreau*, simply indispensable."—*Choice*

Cloth \$32.50(sd), ISBN 401-3

Paper \$14.95, ISBN 686-5

1984 cloth, 1989 paper

## American Poetry

The Puritans through

Walt Whitman

Alan Shucard

"A comprehensive, informative, and reliable account of an emergent national poetry."—*Choice*

"This highly readable book is a fine introduction to, or review of, early American poetry."—*Booklist*

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## Modern American Poetry, 1865-1950

Alan Shucard, Fred Moramarco,  
and William Sullivan

"This important and timely study . . . is inclusive, informative, and substantial without being at all windy."—PHILIP L. GERBER

The authors "write with grace and insight. . . [A] sound, intelligent, and eminently clear presentation of a rich, diversified, difficult field."—EDWARD LUEDERS

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August 1990



### An Essay on Antihumanism



## Philosophy

### French Philosophy of the Sixties

An Essay on Antihumanism

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"The most powerful analysis of Foucault, Derrida, Bourdieu, and Lacan ever to come out of France. . . Ferry and Renaut's fair-minded and subtle book serves as an excellent and often entertaining guide to the hidden message of contemporary French philosophy."—EDMUND LEITES

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Paper \$13.95, ISBN 695-4

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### Technologies of the Self

A Seminar with Michel Foucault

Edited by Luther H. Martin, Huck

Gutman, and Patrick H. Hutton

"While these unfinished essays cannot be considered Foucault's masterpieces, the thinking, impulses, and revision they express are perhaps the deepest and most fertile in his oeuvre. They show how, even within matrices of power, the human being remains the effective force of his or her destiny."—*Contemporary Sociology*

Cloth \$22.50(sd), ISBN 592-3

Paper \$9.95, ISBN 593-1

1988

Paper is not for sale in the British Commonwealth except Canada

### Fighting for Life

Contest, Sexuality, and

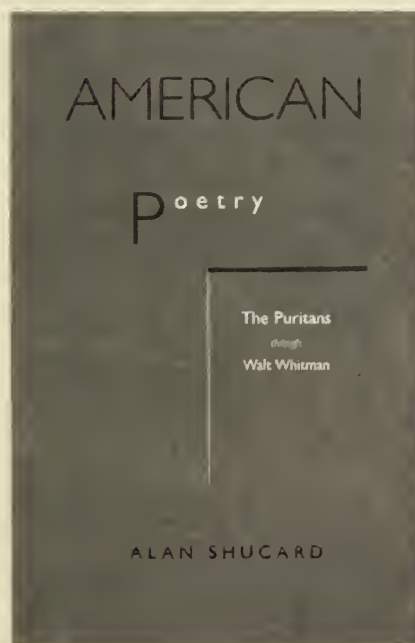
Consciousness

Walter J. Ong

"A convincing and very often brilliant explication of ritually aggressive attitudes as the translation of ancient instinct into a modern idiom."—*America*

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## Seabrook Station

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A lucid and detailed account of the long, bitter struggle over the construction, licensing, and operation of a nuclear power plant in a salt marsh in Seabrook, New Hampshire.

"Well written, well argued, and sharply focused."—FRANCIS G. COUVARES

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Illustrations

1990

## The Last Generation

Work and Life in the Textile  
Mills of Lowell, Massachusetts,  
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Mary H. Blewett

Through interviews, essays, and introductory headnotes, this book examines the life and work of thirty-four former textile workers. The mill hands discuss the jobs they performed, the families they raised, and the vital ethnic communities they created. An intimate look at a New England city in the throes of industrial decline.

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Paper \$9.95, ISBN 713-6

Illustrations

August 1990

## Fitness in American Culture

Images of Health, Sport, and the  
Body, 1830–1940

Edited by Kathryn Grover

This collection of essays by six distinguished historians explores Americans' fascination with health and sport, a preoccupation that continues even today with the current diet and fitness craze.

Cloth \$35.00(sd), ISBN 681-4

Paper \$14.95 ISBN 682-2

Illustrations

1989

Copublished with the Margaret Woodbury  
Strong Museum



## Historical Atlas of Massachusetts

Edited by Richard W. Wilkie  
and Jack Tager

Cartographic production directed  
by Roy Doyon

Offers a striking visual portrait of Massachusetts—its history, its political and economic development, and its people. With the aid of hundreds of full-color maps, graphs, and illustrations, the *Atlas* traces the history of the Bay State from pre-European colonization through the 1980s and documents the evolution of the human imprint on the landscape.

Cloth \$69.95(sd), ISBN 697-0

Color illustrations throughout

16 × 12 inches horizontal

October 1990

## The American Irish

A Political and Social Portrait

William V. Shannon

Second edition

Foreword by

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"I know of no book about the Irish in America that tells this story as sympathetically and as honestly."—*New York Times Book Review*

"The finest thing in the book is a long, detailed, beautifully posed comparison between the political and social situation of the Irish in New York and Boston."—*New York Review of Books*

Paper \$14.95, ISBN 689-X

Illustrations

1963 cloth, 1989 paper

## Sex in Middlesex

Popular Mores in a  
Massachusetts County,

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Roger Thompson

Foreword by David D. Hall

"This well-written, carefully thought out, and informative book will reward the specialist and the generalist, for it marshals information with insight, sensitivity, and a welcome respect for the historical context. A lively style and good illustrations bring to life the world of seventeenth-century New Englanders."—*New England Quarterly*

Cloth \$30.00(sd), ISBN 516-8

Paper \$13.95, ISBN 656-3

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## **The Exemplary Presidency** **Franklin D. Roosevelt and the** **American Political Tradition**

Philip Abbott

"A brilliant landmark volume. . . . Here is a major new approach to presidential studies, giving perspective both to Hoover and FDR and to the meaning of statesmanship. With enthusiasm I commend it both in the classroom and for all persons concerned with the future course of the American republic."

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1990

## **Political Loyalty and Public** **Service in West Germany**

**The 1972 Decree against**  
**Radicals and Its Consequences**

Gerard Braunthal

"Written by one of the most respected scholars of German politics, this book offers a detailed and careful assessment of political loyalty, civil liberties, and state prerogatives in the Federal Republic. Meticulously researched, this authoritative analysis of the 'Radicals Decree' is framed both historically and comparatively. It offers insight and illumination to those interested in the limits of democratic freedom in a political setting characterized by a strong statist legacy."

—PETER J. KATZENSTEIN

Cloth \$27.50(sd), ISBN 707-1

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## **Psychoanalysis and Social** **Theory**

**The Limits of Sociology**

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"Craib clearly demonstrates the need for the integration of psychoanalytic and sociological theory. His arguments incorporate traditional Freudian theory, object relations approaches, and recent feminist contributions to psychoanalytic thought. Craib also discusses a number of psychoanalytic writers from Britain who are not well known to sociologists in the United States. This highly readable book is a welcome contribution to the field."—MARION S. GOLDMAN

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1990

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## **Children and Play in the** **Holocaust**

**Games among the Shadows**

George Eisen

*A Choice Outstanding Academic Book for*  
*1989-90*

"A compelling study which breaks new ground in Holocaust historiography. The subject, too long overlooked, is both tragic and fascinating and Eisen's interdisciplinary methodology combining history, psychology, and anthropology enhances the effect of the treatise."—*Journal of Holocaust and Genocide Studies*

"This book is without peer. The story of the Holocaust needs to be told again and again and again, from every angle, and if the tellers are as skilled as George Eisen, we shall never forget."—*Journal of Sport History*

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Illustrations

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## **Makers of the City**

Lewis Fried

Examines how the American city has been portrayed in the writings of James T. Farrell, Paul Goodman, Lewis Mumford, and Jacob Riis. In contrast to a national literature inclined toward negative portrayals of metropolitan life, these writers testify to the virtues of urban areas.

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1990

## **The Far East Comes Near** **Autobiographical Accounts of** **Southeast Asian Students in** **America**

Edited by

Lucy Nguyen-Hong-Nhiem  
and Joel M. Halpern

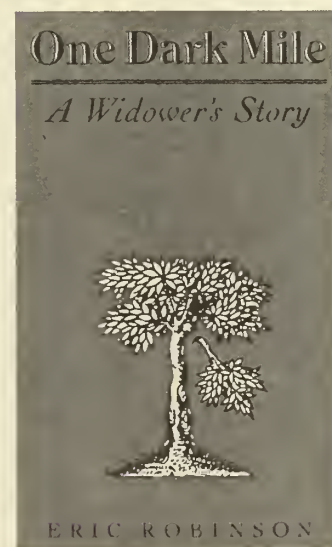
"The essays describe life in the home countries, escape by land or by sea, life in refugee camps, and adaptation to life in America. They are short and written in a straight-forward style, but the cumulative effect is a forceful testimony of hardship and suffering, harrowing escape, and the renewal of hope."—*Library Journal*

Cloth \$30.00(sd), ISBN 671-7

Paper \$12.95, ISBN 672-5

Illustrations

1989



## **One Dark Mile** **A Widower's Story**

Eric Robinson

The deeply moving and often harrowing story of the last two years of a bright, expressive, and courageous woman dying of ovarian cancer, as told by her husband through the journal he kept during her illness. Joan Robinson's dying was the subject of an acclaimed documentary aired by PBS in 1980. "One of the most honest and eloquent accounts yet written of terminal illness and death."—*Kirkus Reviews*

Cloth \$22.50, ISBN 684-9

1989

## Women of Academe

### Outsiders in the Sacred Grove

Nadya Aisenberg and  
Mona Harrington

An "excellent analysis of the underlying problems in the academic world that make it difficult for women to fight against the assumptions that have served the white male majority in that world so well. . . . My overview cannot convey the richness and liveliness of the tales narrated here—or the immediacy of the quotations from interviews that color the authors' thoughtful and valuable analysis."—*Women's Review of Books*  
Cloth \$30.00(sd), ISBN 606-7  
Paper \$12.95, ISBN 607-5  
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## Building Domestic Liberty

### Charlotte Perkins Gilman's Architectural Feminism

Polly Wynn Allen

"Presents the life and writings of Charlotte Perkins Gilman through her ideas on household architecture. Polly Wynn Allen has situated her subject in the nineteenth-century 'social landscape' and sifted through fiction, poetry, essays, articles, and diaries to describe Gilman's vision for the future of a liberated domestic life. . . . A well-written, scholarly, and original presentation."

—*Legacy*

Cloth \$25.00(sd), ISBN 627-X

Paper \$11.95, ISBN 628-8

Illustrations

1988

## Women of Academe

Outsiders in the Sacred Grove



Nadya Aisenberg and Mona Harrington



## Tapestries of Life

### Women's Work, Women's Consciousness, and the Meaning of Daily Experience

Bettina Aptheker

Aptheker's "analyses of oral histories, novels, legends, poetry, and art show how we can use these records of women's consciousnesses to challenge conventional accounts of women's and men's lives."

—*Women's Review of Books*

"A balanced, caring work . . . that should speak to women of all ethnic and racial groups and of all political and sexual persuasions."—*Kirkus Reviews*

Cloth \$35.00(sd), ISBN 658-X

Paper \$13.95, ISBN 659-8

1989

## The Healing Imagination of Olive Schreiner

### Beyond South African Colonialism

Joyce Avrech Berkman

"A wise and thoughtful book. Joyce Berkman restores Olive Schreiner to her rightful place as a major Victorian thinker.

Schreiner's pacifism, socialism, feminism, and especially, antiracism, have finally been placed in the intellectual context of her times, and carefully examined for their relevance to our own."—JANE MARCUS

Cloth \$30.00(sd), ISBN 676-8

Illustrations

1989

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## Managing Lives

### Corporate Women and Social Change

Sue J. M. Freeman

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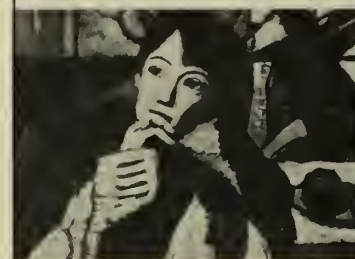
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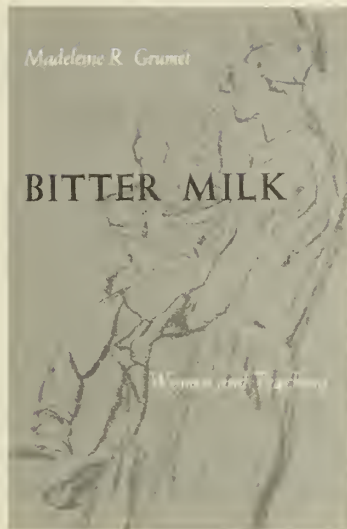
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